

# Crazy Eyes

Comp./Arr. Ross Strauser

**[Latin]**

$\text{d} = 116$

Alto 1 in E♭

Alto 2 in E♭

Tenor 1 in B♭

Tenor 2 in B♭

Bari. in E♭

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trumpet 4 in B♭

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

E. Guitar

Piano

Upright Bass

Drum Set

optional 8va

9

A. 1 in Eb

A. 2 in Eb

T. 1 in B<sub>b</sub>

T. 2 in B<sub>b</sub>

Bari. in Eb

Tpt. 1 in B<sub>b</sub>

Tpt. 2 in B<sub>b</sub>

Tpt. 3 in B<sub>b</sub>

Tpt. 4 in B<sub>b</sub>

Trb. 1

Trb. 2

Trb. 3

B. Trb.

E. Gt.

Pn.

Bass

Drums

sample voicings

F7/C      B<sub>b</sub>-Δ7      F7/C      E<sub>b</sub>7/D<sub>b</sub>      F7/C      B<sub>b</sub>-Δ7      F7/C      E<sub>b</sub>7/D<sub>b</sub>

*mf*

Play LH as written

*mf*

F7/C      B<sub>b</sub>-Δ7      F7/C      E<sub>b</sub>7/D<sub>b</sub>      F7/C      B<sub>b</sub>-Δ7      F7/C      E<sub>b</sub>7/D<sub>b</sub>

*mf*

sample groove

*mf*

17

A. 1 in Eb

A. 2 in Eb

T. 1 in B<sub>b</sub>

T. 2 in B<sub>b</sub>

Bari. in Eb

Tpt. 1 in B<sub>b</sub>

Tpt. 2 in B<sub>b</sub>

Tpt. 3 in B<sub>b</sub>

Tpt. 4 in B<sub>b</sub>

Trb. 1

Trb. 2

Trb. 3

B. Trb.

E. Gt.

Pn.

Bass

Drums

F7/C      B<sub>b</sub>-Δ7      F7/C      E<sub>b</sub>7/D<sub>b</sub>      F7/C      B<sub>b</sub>-Δ7      F7/C      E<sub>b</sub>7/D<sub>b</sub>

F7/C      B<sub>b</sub>-Δ7      F7/C      E<sub>b</sub>7/D<sub>b</sub>      F7/C      B<sub>b</sub>-Δ7      F7/C      E<sub>b</sub>7/D<sub>b</sub>

25

A. 1 in Eb

A. 2 in Eb

T. 1 in B $\flat$

T. 2 in B $\flat$

Bari. in Eb

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Tpt. 3 in B $\flat$

Tpt. 4 in B $\flat$

Trb. 1

Trb. 2

Trb. 3

B. Trb.

E. Gt.

Pn.

Bass

Drums

mf

mf

f

f

mf

F7/C      B $\flat$ -Δ7      F7/C      E $\flat$ 7/D $\flat$       D $\flat$ Δ7      E $\flat$ Δ7      F7

F7/C      B $\flat$ -Δ7      F7/C      E $\flat$ 7/D $\flat$       D $\flat$ Δ7      E $\flat$ Δ7      F7

33

A. 1 in Eb

A. 2 in Eb

T. 1 in Bb

T. 2 in Bb

Bari. in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Tpt. 4 in Bb

Trb. 1

Trb. 2

Trb. 3

B. Trb.

E. Gt.

Pn.

Bass

Drums

mf

mf

mf

mf

optional 8vb

f

f

=f

=f

=mf

=mf

=mf

=mf

f

F7/C Bb-Δ7 F7/C Eb7/Db F7/C Bb-Δ7 F7/C Eb7/Db

f

F7/C Bb-Δ7 F7/C Eb7/Db F7/C Bb-Δ7 F7/C Eb7/Db

f

f

5

41

A. 1 in E<sub>b</sub>

A. 2 in E<sub>b</sub>

T. 1 in B<sub>b</sub>

T. 2 in B<sub>b</sub>

Bari. in E<sub>b</sub>

Tpt. 1 in B<sub>b</sub>

Tpt. 2 in B<sub>b</sub>

Tpt. 3 in B<sub>b</sub>

Tpt. 4 in B<sub>b</sub>

Trb. 1

Trb. 2

Trb. 3

B. Trb.

E. Gt.

Pn.

Bass

Drums

49

F7/C      B<sub>b</sub>-Δ7      F7/C      E<sub>b</sub>7/D<sub>b</sub>      D<sub>b</sub>Δ7      E<sub>b</sub>Δ7      F7/C      B<sub>b</sub>-Δ7      F7

F7/C      B<sub>b</sub>-Δ7      F7/C      E<sub>b</sub>7/D<sub>b</sub>      D<sub>b</sub>Δ7      E<sub>b</sub>Δ7      F7/C      B<sub>b</sub>-Δ7

watch for breaks

51

A. 1 in Eb

A. 2 in Eb

T. 1 in B $\flat$

T. 2 in B $\flat$

Bari. in Eb

Tpt. 1 in B $\flat$

G7/D C-Δ7 G7/D F7/E $\flat$  G7/D C-Δ7 G7/D F7/E $\flat$

Tpt. 2 in B $\flat$

Tpt. 3 in B $\flat$

Tpt. 4 in B $\flat$

Trb. 1

Trb. 2

Trb. 3

B. Trb.

F7/C B $\flat$ -Δ7 F7/C E $\flat$ 7/D $\flat$  F7/C B $\flat$ -Δ7 F7/C E $\flat$ 7/D $\flat$

E. Gt.

*mf*

F7/C B $\flat$ -Δ7 F7/C E $\flat$ 7/D $\flat$  F7/C B $\flat$ -Δ7 F7/C E $\flat$ 7/D $\flat$

Pn.

*mf*

F7/C B $\flat$ -Δ7 F7/C E $\flat$ 7/D $\flat$  F7/C B $\flat$ -Δ7 F7/C E $\flat$ 7/D $\flat$

Bass

*mf*

F7/C B $\flat$ -Δ7 F7/C E $\flat$ 7/D $\flat$  F7/C B $\flat$ -Δ7 F7/C E $\flat$ 7/D $\flat$

Drums

*mf*

59

A. 1 in Eb  
 A. 2 in Eb  
 T. 1 in Bb  
 T. 2 in Bb  
 Bari. in Eb  
 Tpt. 1 in Bb  
 G7/D      C-Δ7      G7/D      F7/Eb      EbΔ7      FΔ7      G7  
 Tpt. 2 in Bb  
 Tpt. 3 in Bb  
 Tpt. 4 in Bb  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 B. Trb.  
 F7/C      Bb-Δ7      F7/C      Eb7/Db      DbΔ7      EbΔ7      F7  
 E. Gt.  
 F7/C      Bb-Δ7      F7/C      Eb7/Db      DbΔ7      EbΔ7      F7  
 Pn.  
 F7/C      Bb-Δ7      F7/C      Eb7/Db      DbΔ7      EbΔ7      F7  
 Bass  
 Drums

67

A. 1 in Eb

A. 2 in Eb

T. 1 in Bb

T. 2 in Bb

Bari. in Eb

Tpt. 1 in Bb

G7/D C-Δ7 G7/D F7/Eb G7/D C-Δ7 G7/D F7/Eb

Tpt. 2 in Bb

Tpt. 3 in Bb

Tpt. 4 in Bb

Trb. 1

Trb. 2

Trb. 3

B. Trb.

F7/C Bb-Δ7 F7/C Eb7/Db F7/C Bb-Δ7 F7/C Eb7/Db

E. Gt.

F7/C Bb-Δ7 F7/C Eb7/Db F7/C Bb-Δ7 F7/C Eb7/Db

Pn.

F7/C Bb-Δ7 F7/C Eb7/Db F7/C Bb-Δ7 F7/C Eb7/Db

Bass

Drums



85

A. 1 in E<sub>b</sub>

A. 2 in E<sub>b</sub>

T. 1 in B<sub>b</sub>

T. 2 in B<sub>b</sub>

Bari. in E<sub>b</sub>

Tpt. 1 in B<sub>b</sub>

Tpt. 2 in B<sub>b</sub>

Tpt. 3 in B<sub>b</sub>

Tpt. 4 in B<sub>b</sub>

Trb. 1

Trb. 2

Trb. 3

B. Trb.

E. Gt.

Pn.

Bass

Drums

95 [101]

A. 1 in Eb

A. 2 in Eb

T. 1 in B<sub>b</sub>

T. 2 in B<sub>b</sub>

Bari. in Eb

Tpt. 1 in B<sub>b</sub>

Tpt. 2 in B<sub>b</sub>

Tpt. 3 in B<sub>b</sub>

Tpt. 4 in B<sub>b</sub>

Trb. 1

Trb. 2

Trb. 3

B. Trb.

E. Gt.

Pn.

Bass

Drums

F7/C      Eb7/Db      D<sub>b</sub>Δ7      E<sub>b</sub>Δ7      F7/C      B<sub>b</sub>-Δ7      F7

F7/C      Eb7/Db      D<sub>b</sub>Δ7      E<sub>b</sub>Δ7      F7/C      B<sub>b</sub>-Δ7

103

A. 1 in Eb

A. 2 in Eb

T. 1 in B<sub>b</sub>

T. 2 in B<sub>b</sub>

Bari. in Eb

Tpt. 1 in B<sub>b</sub>

Tpt. 2 in B<sub>b</sub>

Tpt. 3 in B<sub>b</sub>

Tpt. 4 in B<sub>b</sub>

Trb. 1

Trb. 2

Trb. 3

B. Trb.

E. Gt.

Pn.

Bass

Drums

Chord Progression:

- Measures 1-7: G7/D, C-Δ7, G7/D, F7/E<sub>b</sub>, G7/D, C-Δ7, G7/D, F7/E<sub>b</sub>
- Measures 8-12: F7/C, B<sub>b</sub>-Δ7, F7/C, E<sub>b</sub>7/D<sub>b</sub>, F7/C, B<sub>b</sub>-Δ7, F7/C, E<sub>b</sub>7/D<sub>b</sub>

111

A. 1 in E $\flat$

A. 2 in E $\flat$

T. 1 in B $\flat$

T. 2 in B $\flat$

Bari. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Tpt. 3 in B $\flat$

Tpt. 4 in B $\flat$

Trb. 1

Trb. 2

Trb. 3

B. Trb.

E. Gt.

Pn.

Bass

Drums

G7/D C-Δ7 G7/D F7/E $\flat$  E $\flat$ Δ7 FΔ7 G7

F7/C B $\flat$ -Δ7 F7/C E $\flat$ 7/D $\flat$  D $\flat$ Δ7 E $\flat$ Δ7 F7

F7/C B $\flat$ -Δ7 F7/C E $\flat$ 7/D $\flat$  D $\flat$ Δ7 E $\flat$ Δ7 F7

F7/C B $\flat$ -Δ7 F7/C E $\flat$ 7/D $\flat$  D $\flat$ Δ7 E $\flat$ Δ7 F7

119

A. 1 in Eb

A. 2 in Eb

T. 1 in Bb

T. 2 in Bb

Bari. in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Tpt. 4 in Bb

Trb. 1

Trb. 2

Trb. 3

B. Trb.

E. Gt.

Pn.

Bass

Drums

G7/D C-Δ7 G7/D F7/E♭ G7/D C-Δ7 G7/D F7/E♭

F7/C Bb-Δ7 F7/C Eb7/Db F7/C Bb-Δ7 F7/C Eb7/Db

F7/C Bb-Δ7 F7/C Eb7/Db F7/C Bb-Δ7 F7/C Eb7/Db

brass hits, groove continues



137

A. 1 in Eb

A. 2 in Eb

T. 1 in Bb

T. 2 in Bb

Bari. in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Tpt. 4 in Bb

Trb. 1

Trb. 2

Trb. 3

B. Trb.

E. Gt.

Pn.

Bass

Drums

F7/C      Bb-Δ7      F7/C      E $\flat$ 7/D $\flat$       F7/C      Bb-Δ7

F7/C      Bb-Δ7      F7/C      E $\flat$ 7/D $\flat$       F7/C      Bb-Δ7

$f$   
+ hats

143

A. 1 in Eb  
 A. 2 in Eb  
 T. 1 in Bb  
 T. 2 in Bb  
 Bari. in Eb  
 Tpt. 1 in Bb  
 Tpt. 2 in Bb  
 Tpt. 3 in Bb  
 Tpt. 4 in Bb  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 B. Trb.  
 E. Gt.  
 Pn.  
 Bass  
 Drums

F7/C      Eb7/Db      F7/C      Bb-Δ7      F7/C      Eb7/Db  
 F7/C      Eb7/Db      F7/C      Bb-Δ7      F7/C      Eb7/Db

149

A. 1 in E<sub>b</sub>

A. 2 in E<sub>b</sub>

T. 1 in B<sub>b</sub>

T. 2 in B<sub>b</sub>

Bari. in E<sub>b</sub>

Tpt. 1 in B<sub>b</sub>

Tpt. 2 in B<sub>b</sub>

Tpt. 3 in B<sub>b</sub>

Tpt. 4 in B<sub>b</sub>

Trb. 1

Trb. 2

Trb. 3

B. Trb.

E. Gt.

Pn.

Bass

Drums

153

155

A. 1 in Eb

A. 2 in Eb

T. 1 in B<sub>b</sub>

T. 2 in B<sub>b</sub>

Bari. in Eb

Tpt. 1 in B<sub>b</sub>

Tpt. 2 in B<sub>b</sub>

Tpt. 3 in B<sub>b</sub>

Tpt. 4 in B<sub>b</sub>

Trb. 1

Trb. 2

Trb. 3

B. Trb.

E. Gt.

Pn.

Bass

use rhythms from melody and such

Drums

163

A. 1 in Eb

A. 2 in Eb

T. 1 in Bb

T. 2 in Bb

Bari. in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Tpt. 4 in Bb

Trb. 1

Trb. 2

Trb. 3

B. Trb.

E. Gt.

Pn.

Bass

Drums

brass hits

171

A. 1 in Eb  
 A. 2 in Eb  
 T. 1 in Bb  
 T. 2 in Bb  
 Bari. in Eb  
 Tpt. 1 in Bb  
 Tpt. 2 in Bb  
 Tpt. 3 in Bb  
 Tpt. 4 in Bb  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 B. Trb.  
 E. Gt.  
 Pn.  
 Bass  
 Drums

179

A. 1 in Eb

A. 2 in Eb

T. 1 in Bb

T. 2 in Bb

Bari. in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Tpt. 4 in Bb

Trb. 1

Trb. 2

Trb. 3

B. Trb.

E. Gt.

Pn.

Bass

Drums



195

A. 1 in Eb

A. 2 in Eb

T. 1 in Bb

T. 2 in Bb

Bari. in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Tpt. 4 in Bb

Trb. 1

Trb. 2

Trb. 3

B. Trb.

E. Gt.

Pn.

Bass

Drums

F7/C      Bb-Δ7      F7/C      Eb7/D<sub>b</sub>      F7/C      Bb-Δ7      F7/C      Eb7/D<sub>b</sub>

F7/C      Bb-Δ7      F7/C      Eb7/D<sub>b</sub>      F7/C      Bb-Δ7      F7/C      Eb7/D<sub>b</sub>

203

A. 1 in E<sub>b</sub>  
 A. 2 in E<sub>b</sub>  
 T. 1 in B<sub>b</sub>  
 T. 2 in B<sub>b</sub>  
 Bari. in E<sub>b</sub>  
 Tpt. 1 in B<sub>b</sub>  
 Tpt. 2 in B<sub>b</sub>  
 Tpt. 3 in B<sub>b</sub>  
 Tpt. 4 in B<sub>b</sub>  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 B. Trb.  
 E. Gt.  
 Pn.  
 Bass  
 Drums

F7/C      B<sub>b</sub>-Δ7      F7/C      E<sub>b</sub>7/D<sub>b</sub>      D<sub>b</sub>Δ7      E<sub>b</sub>Δ7      F7

211

211

A. 1 in Eb

A. 2 in Eb

T. 1 in Bb

T. 2 in Bb

Bari. in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Tpt. 4 in Bb

Trb. 1

Trb. 2

Trb. 3

B. Trb.

E. Gt.

Pn.

Bass

Drums

27

219

A. 1 in Eb  
 A. 2 in Eb  
 T. 1 in Bb  
 T. 2 in Bb  
 Bari. in Eb  
 Tpt. 1 in Bb  
 Tpt. 2 in Bb  
 Tpt. 3 in Bb  
 Tpt. 4 in Bb  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 B. Trb.  
 E. Gt.  
 Pn.  
 Bass  
 Drums

F7/C      Bb-Δ7      F7/C      Eb7/Db      DΔ7      EbΔ7      F7/C      F7/C  
 F7/C      Bb-Δ7      F7/C      Eb7/Db      DΔ7      EbΔ7      F7/C      F7/C

227

A. 1 in Eb  
 A. 2 in Eb  
 T. 1 in Bb  
 T. 2 in Bb  
 Bari. in Eb  
 Tpt. 1 in Bb  
 Tpt. 2 in Bb  
 Tpt. 3 in Bb  
 Tpt. 4 in Bb  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 B. Trb.  
 E. Gt.  
 Pn.  
 Bass  
 Drums

D $\flat$  $\Delta$ 7   E $\flat$  $\Delta$ 7   F7/C   F7/C   D $\flat$  $\Delta$ 7   E $\flat$  $\Delta$ 7   F7/C   B $\flat$ - $\Delta$ 7   F7

ff