

# Crazy Eyes

Comp./Arr. Ross Strauser

Latin

$d = 116$

Alto 1 in E♭

Alto 2 in E♭

Tenor 1 in B♭

Tenor 2 in B♭

Bari. in E♭

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trumpet 4 in B♭

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

E. Guitar

Piano

Upright Bass

Drum Set

optional 8va

♩ = 116

Copyright

in the style of Art Blakey

[illegible]

Score for 17 measures, featuring various instruments and a piano accompaniment.

**Instrumentation:**

- A. 1 in Eb
- A. 2 in Eb
- T. 1 in Bb
- T. 2 in Bb
- Bari. in Eb
- Tpt. 1 in Bb
- Tpt. 2 in Bb
- Tpt. 3 in Bb
- Tpt. 4 in Bb
- Trb. 1
- Trb. 2
- Trb. 3
- B. Trb.
- E. Gt.
- Pn.
- Bass
- Drums

**Chord Progression (Piano Accompaniment):**

- Measure 1: F7/C
- Measure 2: Bb-Δ7
- Measure 3: F7/C
- Measure 4: Eb7/Db
- Measure 5: F7/C
- Measure 6: Bb-Δ7
- Measure 7: F7/C
- Measure 8: Eb7/Db

**Drum Pattern:** The drum part consists of a simple rhythmic pattern, likely a 4/4 beat, with a double bar line and a repeat sign indicating a specific rhythmic motif.

A. 1 in Eb  
 A. 2 in Eb  
 T. 1 in Bb  
 T. 2 in Bb  
 Bari. in Eb  
 Tpt. 1 in Bb  
 Tpt. 2 in Bb  
 Tpt. 3 in Bb  
 Tpt. 4 in Bb  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 B. Trb.  
 E. Gt.  
 Pn.  
 Bass  
 Drums

The musical score for page 25 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Horns:** A. 1 in Eb, A. 2 in Eb, T. 1 in Bb, T. 2 in Bb, Bari. in Eb, Tpt. 1 in Bb, Tpt. 2 in Bb, Tpt. 3 in Bb, Tpt. 4 in Bb, Trb. 1, Trb. 2, Trb. 3, B. Trb.
- Guitar:** E. Gt.
- Piano:** Pn.
- Bass:** Bass
- Drums:** Drums

The score includes various musical notations, including notes, rests, and dynamics. The dynamics *mf* (mezzo-forte) and *f* (forte) are indicated. Chord symbols are provided for the piano and bass parts: F7/C, Bb-Δ7, Eb7/Db, DbΔ7, EbΔ7, and F7. The drums part is marked with a double bar line and a slash, indicating a break or a specific drum pattern.



41 49

A. 1 in Eb

A. 2 in Eb

T. 1 in Bb

T. 2 in Bb

Bari. in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Tpt. 4 in Bb

Trb. 1

Trb. 2

Trb. 3

B. Trb.

E. Gt.

Pn.

Bass

Drums

F7/C Bb-Δ7 F7/C Eb7/Db DbΔ7 EbΔ7 F7/C Bb-Δ7 F7

watch for breaks







This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a 12-piece band, including vocalists and instrumentalists. The score is written in G major (one sharp) and 4/4 time. It begins with a rehearsal mark 75 and ends with a rehearsal mark 83. The vocal parts (A. 1 in Eb, A. 2 in Eb, T. 1 in Bb, T. 2 in Bb, and Bari. in Eb) feature a mix of harmonies and a solo section. The instrumental parts include four trumpet parts (Tpt. 1 in Bb, Tpt. 2 in Bb, Tpt. 3 in Bb, Tpt. 4 in Bb), three trombone parts (Trb. 1, Trb. 2, Trb. 3), a baritone trombone (B. Trb.), electric guitar (E. Gt.), piano (Pn.), bass, and drums. The piano part includes a bass line and a treble line. The drums part includes a bass line and a treble line. The score is written in a standard musical notation style, with a key signature of one sharp and a time signature of 4/4. The vocal parts are written in a standard musical notation style, with a key signature of one sharp and a time signature of 4/4. The instrumental parts are written in a standard musical notation style, with a key signature of one sharp and a time signature of 4/4. The score is written in a standard musical notation style, with a key signature of one sharp and a time signature of 4/4.

85 85

A. 1 in Eb

A. 2 in Eb

T. 1 in Bb

T. 2 in Bb

Bari. in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Tpt. 4 in Bb

Trb. 1

Trb. 2

Trb. 3

B. Trb.

E. Gt.

Pn.

Bass

Drums

Chord progression: F7/C, Bb-Δ7, F7/C, Eb7/Db, F7/C, Bb-Δ7, F7/C, Eb7/Db, F7/C, Bb-Δ7.

95 101

A. 1 in Eb

A. 2 in Eb

T. 1 in Bb

T. 2 in Bb

Bari. in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Tpt. 4 in Bb

Trb. 1

Trb. 2

Trb. 3

B. Trb.

E. Gt.

Pn.

Bass

Drums

F7/C Eb7/Db DbΔ7 EbΔ7 F7/C Bb-Δ7 F7

A. 1 in Eb  
 A. 2 in Eb  
 T. 1 in Bb  
 T. 2 in Bb  
 Bari. in Eb  
 Tpt. 1 in Bb  
 Tpt. 2 in Bb  
 Tpt. 3 in Bb  
 Tpt. 4 in Bb  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 B. Trb.  
 E. Gt.  
 Pn.  
 Bass  
 Drums

G7/D C-Δ7 G7/D F7/Eb G7/D C-Δ7 G7/D F7/Eb  
 F7/C Bb-Δ7 F7/C Eb7/Db F7/C Bb-Δ7 F7/C Eb7/Db  
 F7/C Bb-Δ7 F7/C Eb7/Db F7/C Bb-Δ7 F7/C Eb7/Db  
 F7/C Bb-Δ7 F7/C Eb7/Db F7/C Bb-Δ7 F7/C Eb7/Db

*mf*  
*mf*  
*mf*  
*mf*

103

A. 1 in E $\flat$   
 A. 2 in E $\flat$   
 T. 1 in B $\flat$   
 T. 2 in B $\flat$   
 Bari. in E $\flat$   
 Tpt. 1 in B $\flat$   
 Tpt. 2 in B $\flat$   
 Tpt. 3 in B $\flat$   
 Tpt. 4 in B $\flat$   
 Trb. 1  
 Trb. 2  
 Trb. 3  
 B. Trb.  
 E. Gt.  
 Pn.  
 Bass  
 Drums

G7/D C- $\Delta$ 7 G7/D F7/E $\flat$  E $\flat$  $\Delta$ 7 F $\Delta$ 7 G7  
 F7/C B $\flat$ - $\Delta$ 7 F7/C E $\flat$ 7/D $\flat$  D $\flat$  $\Delta$ 7 E $\flat$  $\Delta$ 7 F7  
 F7/C B $\flat$ - $\Delta$ 7 F7/C E $\flat$ 7/D $\flat$  D $\flat$  $\Delta$ 7 E $\flat$  $\Delta$ 7 F7  
 F7/C B $\flat$ - $\Delta$ 7 F7/C E $\flat$ 7/D $\flat$  D $\flat$  $\Delta$ 7 E $\flat$  $\Delta$ 7 F7

15

127 127
133 133

A. 1 in Eb

A. 2 in Eb

T. 1 in Bb

T. 2 in Bb

Bari. in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Tpt. 4 in Bb

Trb. 1

Trb. 2

Trb. 3

B. Trb.

E. Gt.

Pn.

Bass

Drums

G7/D    C-Δ7    G7/D    F7/Eb    EbΔ7    FΔ7    G7    C-Δ7    G7

F7/C    Bb-Δ7    F7/C    Eb7/Db    DbΔ7    EbΔ7    F7    Bb-Δ7    F7

Chord Progression (Measures 127-133):

Measure	127	128	129	130	131	132	133
Top Staff (T. 1 in Bb)	G7/D	C-Δ7	G7/D	F7/Eb	EbΔ7	FΔ7	G7
Bottom Staff (E. Gt.)	F7/C	Bb-Δ7	F7/C	Eb7/Db	DbΔ7	EbΔ7	F7



143

A. 1 in Eb

A. 2 in Eb

T. 1 in Bb

T. 2 in Bb

Bari. in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Tpt. 4 in Bb

Trb. 1

Trb. 2

Trb. 3

B. Trb.

E. Gt.

Pn.

Bass

Drums

F7/C

Eb7/Db

F7/C

Bb-Δ7

F7/C

Eb7/Db

F7/C

Eb7/Db

F7/C

Eb7/Db

149

153

A. 1 in Eb

A. 2 in Eb

T. 1 in Bb

T. 2 in Bb

Bari. in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Tpt. 4 in Bb

Trb. 1

Trb. 2

Trb. 3

B. Trb.

E. Gt.

Pn.

Bass

Drums

$D\flat\Delta 7$

$E\flat\Delta 7$

$F7/C$

$B\flat-\Delta 7$

$F7$

Score for 155 measures, featuring various instruments and a drum part.

**Instrumentation:**

- A. 1 in Eb
- A. 2 in Eb
- T. 1 in Bb
- T. 2 in Bb
- Bari. in Eb
- Tpt. 1 in Bb
- Tpt. 2 in Bb
- Tpt. 3 in Bb
- Tpt. 4 in Bb
- Trb. 1
- Trb. 2
- Trb. 3
- B. Trb.
- E. Gt.
- Pn.
- Bass
- Drums

**Drum Part:** use rhythms from melody and such

163 163

A. 1 in Eb *mf*

A. 2 in Eb *mf*

T. 1 in Bb *mf*

T. 2 in Bb *mf*

Bari. in Eb *mf*

Tpt. 1 in Bb *mf*

Tpt. 2 in Bb *mf*

Tpt. 3 in Bb *mf*

Tpt. 4 in Bb *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

B. Trb. *mf*

E. Gt. *mf*

Pn. *mf*

Bass *mf*

Drums *brass hits*

171

A. 1 in Eb

A. 2 in Eb

T. 1 in Bb

T. 2 in Bb

Bari. in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Tpt. 4 in Bb

Trb. 1

Trb. 2

Trb. 3

B. Trb.

E. Gt.

Pn.

Bass

Drums

179 179

A. 1 in Eb

A. 2 in Eb

T. 1 in Bb

T. 2 in Bb

Bari. in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Tpt. 4 in Bb

Trb. 1

Trb. 2

Trb. 3

B. Trb.

E. Gt.

Pn.

Bass

Drums

187 187

A. 1 in Eb *mf* soli

A. 2 in Eb *mf* soli

T. 1 in Bb *mf* soli

T. 2 in Bb *mf* soli

Bari. in Eb *mf*  $\Delta$

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Tpt. 4 in Bb

Trb. 1 *mf*  $\Delta$

Trb. 2 *mf*  $\Delta$

Trb. 3 *mf*  $\Delta$

B. Trb. *mf*  $\Delta$

E. Gt.

Pn. *mf* F7/C Bb-Δ7 F7/C Eb7/Db F7/C Bb-Δ7 F7/C Eb7/Db

Bass *mf* F7/C Bb-Δ7 F7/C Eb7/Db F7/C Bb-Δ7 F7/C Eb7/Db

Drums *mf*

195 **195**

A. 1 in Eb

A. 2 in Eb

T. 1 in Bb

T. 2 in Bb

Bari. in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Tpt. 4 in Bb

Trb. 1

Trb. 2

Trb. 3

B. Trb.

E. Gt.

Pn.

Bass

Drums

F7/C Bb-Δ7 F7/C Eb7/Db F7/C Bb-Δ7 F7/C Eb7/Db

A. 1 in Eb  
 A. 2 in Eb  
 T. 1 in Bb  
 T. 2 in Bb  
 Bari. in Eb  
 Tpt. 1 in Bb  
 Tpt. 2 in Bb  
 Tpt. 3 in Bb  
 Tpt. 4 in Bb  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 B. Trb.  
 E. Gt.  
 Pn.  
 Bass  
 Drums

F7/C Bb-Δ7 F7/C Eb7/Db DbΔ7 EbΔ7 F7  
 F7/C Bb-Δ7 F7/C Eb7/Db DbΔ7 EbΔ7 F7

[illegible]

A. 1 in Eb  
 A. 2 in Eb  
 T. 1 in Bb  
 T. 2 in Bb  
 Bari. in Eb  
 Tpt. 1 in Bb  
 Tpt. 2 in Bb  
 Tpt. 3 in Bb  
 Tpt. 4 in Bb  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 B. Trb.  
 E. Gt.  
 Pn.  
 Bass  
 Drums

F7/C Bb-Δ7 F7/C Eb7/Db DbΔ7 EbΔ7 F7/C F7/C  
 F7/C Bb-Δ7 F7/C Eb7/Db DbΔ7 EbΔ7 F7/C F7/C

A. 1 in Eb  
 A. 2 in Eb  
 T. 1 in Bb  
 T. 2 in Bb  
 Bari. in Eb  
 Tpt. 1 in Bb  
 Tpt. 2 in Bb  
 Tpt. 3 in Bb  
 Tpt. 4 in Bb  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 B. Trb.  
 E. Gt.  
 Pn.  
 Bass  
 Drums

The musical score for page 227, measures 227-231, is written for a large ensemble. The key signature is one flat (Bb). The score includes parts for A. 1 in Eb, A. 2 in Eb, T. 1 in Bb, T. 2 in Bb, Bari. in Eb, Tpt. 1 in Bb, Tpt. 2 in Bb, Tpt. 3 in Bb, Tpt. 4 in Bb, Trb. 1, Trb. 2, Trb. 3, B. Trb., E. Gt., Pn., Bass, and Drums. The score shows various musical notations including notes, rests, and dynamic markings like 'ff'.