

LEGACY
ARRANGED FOR UM JAZZ ENSEMBLE I

CHICK COREA
ARR. ROSS STRAUSSER

INT20 $d = 120$ [illegible]

92 93 94 -1 95 96 97 -1 98 99 -1 40 41 42 43

A. SAX 1 IN E♭

A. SAX 2 IN E♭

T. SAX 1 IN E♭

T. SAX 2 IN E♭

BAR. SAX IN E♭

TPT. 1 IN E♭

TPT. 2 IN E♭

TPT. 3 IN E♭

TPT. 4 IN E♭

TRB. 1

TRB. 2

TRB. 3

B. TRB.

P.N.

E. QT.

E. BASS

DRUMS

F#Δ7 F#Δ7/G# EΔ7/F# E♭Δ7/F D-7

E♭Δ7 EΔ7/F# DΔ7/E D♭Δ7/E♭ C-7

E♭Δ7 EΔ7/F# DΔ7/E D♭Δ7/E♭ C-7

Handwritten musical score for a jazz ensemble, measures 69 to 82. The score includes parts for Saxophones (A1, A2, T1, T2, Baritone), Trumpets (1-4), Trombones (1-3, Bass), Piano, Electric Guitar, Electric Bass, and Drums. The key signature is B-flat major (two flats). The score features various musical notations including notes, rests, and dynamic markings (e.g., *mp*, *mf*). Chord progressions are indicated below the piano and electric guitar parts, including *F#m7*, *Ebm7*, *F#m7/G#*, *F#m7*, and *F#m7/G#*. The score also includes performance instructions such as "LONG FALL 1ST X" and "ON CUE".

Measures 69-70: Saxophones (A1, A2, T1, T2, Baritone) and Trumpets (1-4) have "LONG FALL 1ST X" markings. Piano and Electric Guitar have "PPT. SOLO. OPEN XS" markings. Drums have "1ST X ONLY. OPEN XS" markings.

Measures 71-72: Saxophones (A1, A2, T1, T2, Baritone) and Trumpets (1-4) have "LONG FALL 1ST X" markings. Piano and Electric Guitar have "PPT. SOLO. OPEN XS" markings. Drums have "1ST X ONLY. OPEN XS" markings.

Measures 73-74: Saxophones (A1, A2, T1, T2, Baritone) and Trumpets (1-4) have "ON CUE" markings. Piano and Electric Guitar have "PPT. SOLO. OPEN XS" markings. Drums have "1ST X ONLY. OPEN XS" markings.

Measures 75-76: Saxophones (A1, A2, T1, T2, Baritone) and Trumpets (1-4) have "ON CUE" markings. Piano and Electric Guitar have "PPT. SOLO. OPEN XS" markings. Drums have "1ST X ONLY. OPEN XS" markings.

Measures 77-78: Saxophones (A1, A2, T1, T2, Baritone) and Trumpets (1-4) have "ON CUE" markings. Piano and Electric Guitar have "PPT. SOLO. OPEN XS" markings. Drums have "1ST X ONLY. OPEN XS" markings.

Measures 79-80: Saxophones (A1, A2, T1, T2, Baritone) and Trumpets (1-4) have "ON CUE" markings. Piano and Electric Guitar have "PPT. SOLO. OPEN XS" markings. Drums have "1ST X ONLY. OPEN XS" markings.

Measures 81-82: Saxophones (A1, A2, T1, T2, Baritone) and Trumpets (1-4) have "ON CUE" markings. Piano and Electric Guitar have "PPT. SOLO. OPEN XS" markings. Drums have "1ST X ONLY. OPEN XS" markings.

100 101 102 103 104 105 106 107 108 109 110 SOLI 111 112 113 114

A. SAX 1 IN Eb

A. SAX 2 IN Eb

T. SAX 1 IN Eb

T. SAX 2 IN Eb

BAR. SAX IN Eb

TPTR. 1 IN Eb

TPTR. 2 IN Eb

TPTR. 3 IN Eb

TPTR. 4 IN Eb

TREB. 1

TREB. 2

TREB. 3

B. TREB.

P.N.

E. GR.

E. BASS

DRUMS

G-7 EbΔ7 F#Δ7 G#Δ7

52466

115 116 117 118 119 120 121 122 123 124 125 126 127

A. SAX 1 IN E♭

A. SAX 2 IN E♭

T. SAX 1 IN B♭

T. SAX 2 IN B♭

BAR. SAX IN E♭

TPTR. 1 IN B♭

TPTR. 2 IN B♭

TPTR. 3 IN B♭

TPTR. 4 IN B♭

TRB. 1

TRB. 2

TRB. 3

B. TRB.

P.N.

E. GR.

E. BASS

DRUMS

LARGE FILL

158  159 160 161 162 163

A. SAX 1 IN Eb *p* *cresc.*

A. SAX 2 IN Eb *p* *cresc.*

T. SAX 1 IN Eb *p* *cresc.*

T. SAX 2 IN Eb *p* *cresc.*

BAR. SAX IN Eb *p* *cresc.*

TPT. 1 IN Eb *p* *cresc.*

TPT. 2 IN Eb *p* *cresc.*

TPT. 3 IN Eb *p* *cresc.*

TPT. 4 IN Eb *p* *cresc.*

TRB. 1 *p* *cresc.*

TRB. 2 *p* *cresc.*

TRB. 3 *p* *cresc.*

B. TRB. *p* *cresc.*

PN. *p* *cresc.*

E. GT. *p* *cresc.*

E. BASS *p* *cresc.*

DRUMS *p* *cresc.* HOEN RHYTHMS. PLAY FILLS FILL

134 **N** 135 136 137 138 ⁻¹ 139 140 141 142

A. SAX 1 IN E♭

A. SAX 2 IN E♭

T. SAX 1 IN E♭

T. SAX 2 IN E♭

BAR. SAX IN E♭

TPT. 1 IN E♭

TPT. 2 IN E♭

TPT. 3 IN E♭

TPT. 4 IN E♭

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN.

E. GT.

E. BASS

DRUMS

HOEN RHYTHMS

HOEN RHYTHMS