

East of the Sun

Bowman/Arr. Strauser
Date

A
♩ = 150
Swing

Alto Sax in Eb

Tenor Sax in Bb

Trumpet in Bb

Drum Set
brushes
melody figures

Piano

Upright Bass

6

A. Sax in Eb

T. Sax in Bb

Tpt. in Bb

Drums

Pn.

Bass

12 **B** **C**

A. Sax in Eb

T. Sax in Bb

Tpt. in Bb

Drums

Pn.

Bass

alone

18

A. Sax in Eb

T. Sax in Bb

Tpt. in Bb

Drums

Pn.

Bass

25 **D** **E** $\frac{8}{8}$

feel free to embellish

feel free to embellish

time under melody

alone

G Δ 7 pedal

G Δ 7 pedal

A. Sax in Eb

T. Sax in Bb

Tpt. in Bb

Drums

Pn.

Bass

31

A. Sax in Eb

T. Sax in Bb

Tpt. in Bb

Drums

Pn.

Bass

36 **F**

A. Sax in Eb

T. Sax in Bb

Tpt. in Bb

Drums

Pn.

Bass

41 **G**

A. Sax in Eb

T. Sax in Bb

Tpt. in Bb

Drums

Pn.

Bass

A-7 D7 GΔ7

A-7 D7 GΔ7

46

A. Sax in Eb

T. Sax in Bb

Tpt. in Bb

Drums

Pn.

Bass

B-7 E7 A-7

51

A. Sax in Eb

T. Sax in Bb

Tpt. in Bb

Drums

Pn.

Bass

C-7 F7 A-7 A-7/G F#°7 B7b9

tenor figures

H

55

A. Sax in Eb

T. Sax in Bb

Tpt. in Bb

Drums

Pn.

Bass

as written

as written

E-7 A7 A-7 F7 B-7 E7

60

A. Sax in Eb

T. Sax in Bb

Tpt. in Bb

Drums

Pn.

Bass

To Coda

use exact reapts for solo

EΔ7 DS after last x

melody figure

AΔ7

AΔ7

Bb-7 Eb7 A-7 D7 GΔ7 A-7 D7 GΔ7 pedal

Bb-7 Eb7 A-7 D7 GΔ7 A-7 D7 GΔ7 pedal

66

A. Sax in Eb

T. Sax in Bb

Tpt. in Bb

Drums

Pn.

Bass

72

J

A. Sax in Eb

T. Sax in Bb

Tpt. in Bb

Drums

Pn.

Bass

K

78

A. Sax in Eb

T. Sax in Bb

Tpt. in Bb

Drums

Pn.

Bass

F#-7 B7 EΔ7 G#-7

B-7 E7 AΔ7 C#-7

A-7 D7 GΔ7 B-7

A-7 D7 GΔ7 B-7

L

84

A. Sax in Eb

T. Sax in Bb

Tpt. in Bb

Drums

Pn.

Bass

C#7 F#-7 A-7 D7 F#-7 F#-7/E

F#7 B-7 D-7 G7 B-7 B-7/A

F#7 B-7 D-7 G7 B-7 B-7/A

E7 A-7 C-7 F7 A-7 A-7/G

E7 A-7 C-7 F7 A-7 A-7/G

90

A. Sax in Eb

T. Sax in Bb

Tpt. in Bb

Drums

Pn.

Bass

D#7 G#7b9 C#-7 F#7 F#-7 D7 G#-7 C#7

G#7 C#7b9 F#-7 B7 B-7 G7 C#-7 F#7

G#7 C#7b9 F#-7 B7 B-7 G7 C#-7 F#7

F#7 B7b9 E-7 A7 A-7 F7 B-7 E7

F#7 B7b9 E-7 A7 A-7 F7 B-7 E7

96

A. Sax in Eb

T. Sax in Bb

Tpt. in Bb

Drums

Pn.

Bass

M G-7 C7 F#-7 B7 EΔ7 F#-7 B7 **N** EΔ7

C-7 F7 B-7 E7 AΔ7 B-7 E7 AΔ7

C-7 F7 B-7 E7 AΔ7 B-7 E7 AΔ7

Bb-7 Eb7 A-7 D7 GΔ7 A-7 D7 GΔ7

Bb-7 Eb7 A-7 D7 GΔ7 A-7 D7 GΔ7

102

	G#-7	C#7	F#-7	A-7	
A. Sax in Eb	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
T. Sax in Bb	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
Tpt. in Bb	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
Drums	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
Pn.	B-7	E7	A-7	C-7	
Bass	B-7	E7	A-7	C-7	

108

O

	D7	F#-7	B7	D#ø7	G#7b9	C#-7	C#-7
A. Sax in Eb	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
T. Sax in Bb	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
Tpt. in Bb	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
Drums	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
Pn.	F7	A-7	D7	F#ø7	B7b9	E-7	E-7
Bass	F7	A-7	D7	F#ø7	B7b9	E-7	E-7

P

114

A. Sax in Eb	F#7	F#-7	B7	EΔ7		G#-7
T. Sax in Bb	B7	B-7	E7	AΔ7		C#-7
Tpt. in Bb	B7	B-7	E7	AΔ7		C#-7
Drums						
Pn.	A7	A-7	D7	GΔ7		B-7
Bass	A7	A-7	D7	GΔ7		B-7

Q

120

A. Sax in Eb	C#7	F#-7		A-7	D7	F#-7 F#-7/E
T. Sax in Bb	F#7	B-7		D-7	G7	B-7 B-7/A
Tpt. in Bb	F#7	B-7		D-7	G7	B-7 B-7/A
Drums						
Pn.	E7	A-7		C-7	F7	A-7 A-7/G
Bass	E7	A-7		C-7	F7	A-7 A-7/G

126

A. Sax in Eb

T. Sax in Bb

Tpt. in Bb

Drums

Pn.

Bass

D#^o7 G#7b9 C#-7 F#7 F#-7 D7 G#-7 C#7

G#^o7 C#7b9 F#-7 B7 B-7 G7 C#-7 F#7

G#^o7 C#7b9 F#-7 B7 B-7 G7 C#-7 F#7

F#^o7 B7b9 E-7 A7 A-7 F7 B-7 E7

F#^o7 B7b9 E-7 A7 A-7 F7 B-7 E7

132

A. Sax in Eb

T. Sax in Bb

Tpt. in Bb

Drums

Pn.

Bass

G-7 C7 **R** F#-7 B7 EΔ7 *D.S. al Coda* F#-7 B7 **S** ⊕ EΔ7 **vamp out**

C-7 F7 B-7 E7 AΔ7 B-7 E7 AΔ7

C-7 F7 B-7 E7 AΔ7 B-7 E7 AΔ7

Bb-7 Eb7 A-7 D7 GΔ7 A-7 D7 GΔ7 pedal

Bb-7 Eb7 A-7 D7 GΔ7 A-7 D7 GΔ7 pedal

138

A. Sax in Eb

T. Sax in Bb

Tpt. in Bb

Drums

Pn.

Bass

The musical score for measures 138-140 is as follows:

- Measure 138:** A. Sax in Eb, T. Sax in Bb, and Tpt. in Bb each have a slanted line on the staff. Drums, Pn., and Bass also have slanted lines.
- Measure 139:** A. Sax in Eb, T. Sax in Bb, and Tpt. in Bb each have a slanted line on the staff. Drums, Pn., and Bass also have slanted lines.
- Measure 140:** A. Sax in Eb, T. Sax in Bb, and Tpt. in Bb each have a double bar line and repeat dots on the staff. Drums, Pn., and Bass also have a double bar line and repeat dots.