

8 A

Tpt. *pp* *mf* *p*

A. Sax *pp* *mf* *p*

T. Sax *pp* *mf* *p*

Trb. *pp* *mf* *p*

Vib. *mf*

E. Gt. *mf*

Pn. *mf*

Bass *mf*

Drums

Chords: $\text{Db}\Delta 7/\text{Eb}$, $\text{Eb}\Delta 7$, $\text{Db}\Delta 7/\text{Eb}$, $\text{Eb}\Delta 7$, $\text{D}\phi 7$, $\text{G}7\text{b}9$, $\text{C}-7$, $\text{Ab}\Delta 7\#11$

Accents: $\wedge$

Trills: tr

Triplets: 3

Phrasing: $\text{p} \rightarrow \text{mf} \rightarrow \text{p}$

Tpt. *pp* $\triangleleft$ *mf* *p* *3* *3* *p* $\triangleleft$ *mf*
 A. Sax *pp* $\triangleleft$ *mf* *p* *3* *3* *p* $\triangleleft$ *mf*
 T. Sax *pp* $\triangleleft$ *mf* *p* $\triangleleft$ *mf*
 Trb. *pp* $\triangleleft$ *mf* *p* $\triangleleft$ *mf*
 Vib. *pp* $\triangleleft$ *mf* *mf* *3* *3* *f*
 E. Gt. *mf* *3* *3* *3* *f*
 Pn. *C-7* *A-7* *D7* *GΔ7* *Ab-7* *F-7* *G7b9*
 Bass *C-7* *A-7* *D7* *GΔ7* *Ab-7* *F-7* *G7b9 as written*
 Drums

The musical score for page 15, measures 15-20, features the following details:

- Measures 15-16:** Tpt., A. Sax, and Trb. play a half note G4. Vib. plays a triplet of eighth notes (F4, E4, D4). E. Gt. plays a triplet of eighth notes (F4, E4, D4). Pn. and Bass play a triplet of eighth notes (F4, E4, D4). Drums play a triplet of eighth notes (F4, E4, D4).
- Measure 17:** Tpt., A. Sax, and Trb. play a half note G4. Vib. plays a half note G4. E. Gt. plays a half note G4. Pn. and Bass play a half note G4. Drums play a half note G4.
- Measure 18:** Tpt., A. Sax, and Trb. play a half note G4. Vib. plays a half note G4. E. Gt. plays a half note G4. Pn. and Bass play a half note G4. Drums play a half note G4.
- Measure 19:** Tpt., A. Sax, and Trb. play a half note G4. Vib. plays a half note G4. E. Gt. plays a half note G4. Pn. and Bass play a half note G4. Drums play a half note G4.
- Measure 20:** Tpt., A. Sax, and Trb. play a half note G4. Vib. plays a half note G4. E. Gt. plays a half note G4. Pn. and Bass play a half note G4. Drums play a half note G4.

21 B

Tpt. *mp* *mf*

A. Sax *mp* *mf* *mp*

T. Sax *p* *mp* *mf*

Trb. *p* *mp* *mf* *mp*

Vib. *mp* *mf* *mf* *mf* *mp*

E. Gt. *mp* *mf* *mf* *mf* *mp*

Pn. *C-7* *A-7* *D7* *GΔ7* *FΔ7/G*

Bass *C-7* *A-7* *D7* *GΔ7 sample bass line* *FΔ7/G*

Drums

27

Tpt.

A. Sax

T. Sax

Trb.

Vib.

E. Gt.

Pn.

Bass

Drums

Straight

Swing

mp

mf

A 7/G

E $\flat$ Δ 7 $\sharp$ 11/G

F 7sus

B- /F

F 7sus

E-7

A 7

33 C

Tpt. *mf* *p*

A. Sax *mf* *p*

T. Sax *mf* *p*

Trb. *mf* *p*

Vib. *mf* *p*

E. Gt. *mf* *p*

Pn. *E♭7b5* *D13* *B-7* *E7#9* *D-7* *C#-7add11* *F#13*

Bass *E♭7b5* *D13* *B-7* *E7#9* *D-7* *C#-7add11* *F#13*

Drums *band hits*

D

musical score for "The Girl on the Train" by Lisa Fiedler. The score is for a jazz ensemble and includes parts for Tpt., A. Sax, T. Sax, Trb., Vib., E. Gt., Pn., Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked "moderate". The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-7. The piano part includes chord symbols: DΔ7/E, CΔ7/E, DΔ7/E, CΔ7/E, DΔ7/E, Bb13/Eb, and EbΔ7#11. The bass part includes the same chord symbols and a melodic line. The drums part includes a steady rhythm pattern. The score is marked with "mp" (mezzo-piano) and "solo".

46 **E solos**

	C-7	AbΔ7#11	C-7	A-7 D7	GΔ7	Ab-7	F-7	G7b9
Tpt.								
A. Sax								
T. Sax								
Trb.								
Vib.								
E. Gt.								
Pn.								
Bass								
Drums								

55

F

Tpt. C-7 A-7 D7 GΔ7 FΔ7/G A7/G EbΔ7#11/G

A. Sax C-7 A-7 D7 GΔ7 FΔ7/G A7/G EbΔ7#11/G

T. Sax C-7 A-7 D7 GΔ7 FΔ7/G A7/G EbΔ7#11/G

Trb. C-7 A-7 D7 GΔ7 FΔ7/G A7/G EbΔ7#11/G

Vib. C-7 A-7 D7 GΔ7 FΔ7/G A7/G EbΔ7#11/G

E. Gt. C-7 A-7 D7 GΔ7 FΔ7/G A7/G EbΔ7#11/G

Pn. C-7 A-7 D7 GΔ7 FΔ7/G A7/G EbΔ7#11/G

Bass C-7 A-7 D7 GΔ7 FΔ7/G A7/G EbΔ7#11/G

Drums C-7 A-7 D7 GΔ7 FΔ7/G A7/G EbΔ7#11/G

mp

G

63

Tpt. F7sus B- /F F7sus E-7 A7 Eb7b5 D13 B-7 E7#7 D-7

A. Sax F7sus B- /F F7sus E-7 A7 Eb7b5 D13 B-7 E7#7 D-7

T. Sax F7sus B- /F F7sus E-7 A7 Eb7b5 D13 B-7 E7#7 D-7

Trb. F7sus B- /F F7sus E-7 A7 Eb7b5 D13 B-7 E7#7 D-7

Vib. F7sus B- /F F7sus E-7 A7 Eb7b5 D13 B-7 E7#7 D-7

E. Gt. F7sus B- /F F7sus E-7 A7 Eb7b5 D13 B-7 E7#7 D-7

Pn. F7sus B- /F F7sus E-7 A7 Eb7b5 D13 B-7 E7#7 D-7

Bass F7sus B- /F F7sus E-7 A7 Eb7b5 D13 B-7 E7#7 D-7

Drums F7sus B- /F F7sus E-7 A7 Eb7b5 D13 B-7 E7#7 D-7

71 H

Tpt. C#-7add 11 F#13 DΔ7/E CΔ7/E DΔ7/E CΔ7/E D $\flat$ Δ7/E $\flat$ B $\flat$ 13/E $\flat$ *sfz*

A. Sax C#-7add 11 F#13 DΔ7/E CΔ7/E DΔ7/E CΔ7/E D $\flat$ Δ7/E $\flat$ B $\flat$ 13/E $\flat$ *sfz*

T. Sax C#-7add 11 F#13 DΔ7/E CΔ7/E DΔ7/E CΔ7/E D $\flat$ Δ7/E $\flat$ B $\flat$ 13/E $\flat$ *sfz*

Trb. C#-7add 11 F#13 DΔ7/E CΔ7/E DΔ7/E CΔ7/E D $\flat$ Δ7/E $\flat$ B $\flat$ 13/E $\flat$ *sfz*

Vib. C#-7add 11 F#13 DΔ7/E CΔ7/E DΔ7/E CΔ7/E D $\flat$ Δ7/E $\flat$ B $\flat$ 13/E $\flat$

E. Gt. C#-7add 11 F#13 DΔ7/E CΔ7/E DΔ7/E CΔ7/E D $\flat$ Δ7/E $\flat$ B $\flat$ 13/E $\flat$

Pn. C#-7add 11 F#13 DΔ7/E CΔ7/E DΔ7/E CΔ7/E D $\flat$ Δ7/E $\flat$ B $\flat$ 13/E $\flat$

Bass C#-7add 11 F#13 DΔ7/E CΔ7/E DΔ7/E CΔ7/E D $\flat$ Δ7/E $\flat$ B $\flat$ 13/E $\flat$

Drums C#-7add 11 F#13 DΔ7/E CΔ7/E DΔ7/E CΔ7/E D $\flat$ Δ7/E $\flat$ B $\flat$ 13/E $\flat$

79 EbΔ7#11 D♭7 G7b9 **I**

Tpt. *mf*

A. Sax *mf*

T. Sax *mf*

Trb. *mf*

Vib.

E. Gt.

Pn.

Bass

Drums

setup figures

Chord progression: EbΔ7#11 D♭7 G7b9 C-7 AbΔ7#11 C-7 A-7 D7

Drum notation: walk C-7

85

Tpt.

A. Sax

T. Sax

Trb.

Vib.

E. Gt.

Pn.

Bass

Drums

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

GΔ7 Ab-7 F-7 G7b9 C-7

GΔ7 Ab-7 F-7 G7b9 C-7

GΔ7 Ab-7 F-7 G7b9 C-7

91 **J**

Tpt.

A. Sax

T. Sax

Trb.

Vib.

E. Gt.

Pn.

Bass

Drums

A-7 D7 GΔ7 FΔ7/G A7/G EbΔ7#11/G F7sus

A-7 D7 GΔ7 FΔ7/G A7/G EbΔ7#11/G F7sus

A-7 D7 GΔ7 FΔ7/G A7/G EbΔ7#11/G F7sus

98 K

Tpt. *mf*

A. Sax *mf*

T. Sax *mf*

Trb. *mf*

Vib. *mf*

E. Gt. *mf*

Pn. *mf*

Bass *mf*

Drums *band hits*

B- /F F7sus E-7 A7 Eb7b5 D13 B-7 E7#9 D-7

band hits

105 **L**

Tpt.

A. Sax

T. Sax

Trb.

Vib.

E. Gt.

Pn.

Bass

Drums

p *mp* *mp* *mp* *mp* *mp* *mp*

$C\sharp-7add11$ $F\sharp13$ solo lay back

$D\Delta7/E$ $C\Delta7/E$ $D\Delta7/E$ $C\Delta7/E$ $D\flat\Delta7/E\flat$

$C\sharp-7add11$ $F\sharp13$

$\wedge$ $\wedge$

3 3 3 3 3

112

Tpt.

A. Sax

T. Sax

Trb.

Vib.

E. Gt.

Pn.

Bass

Drums

Bb13/Eb EbΔ7#11 Dø7 G7b9 C-7 C-11

fill fill