

What Child is This?

Traditional
Arr. Ross Strauser

$\text{♩} = 170$
Swing

Trumpet in B $\flat$

Tenor Sax in B $\flat$

Trombone

Bari. Sax in E $\flat$

E. Guitar

Piano

Upright Bass

Drum Set

D-7

A musical score for a jazz ensemble. The score is written for eight instruments: Trumpet in B-flat, Tenor Sax in B-flat, Trombone, Bari. Sax in E-flat, E. Guitar, Piano, Upright Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as 170 beats per minute (♩ = 170) and the style is Swing. The Upright Bass part is the only one with notes, starting with a D-7 chord and a melodic line. The other instruments have whole rests in all measures.

8 9

Tpt. in Bb

T. Sax in Bb

Trb.

Bar. Sax in Eb

E. Gt.

Pn.

Bass

Drums

mf *sfz* *mf* *sfz* *mf* *sfz*

D-7 D-7

play time

in the style of Elvin Jones

p *mf*

14

Tpt. in Bb

T. Sax in Bb

Trb.

Bar. Sax in Eb

E. Gt.

Pn.

Bass

Drums

sfz

sfz

sfz

sfz

Detailed description of the musical score: The score is for measures 14 through 17. Measure 14: Tpt. in Bb (treble clef, F# key signature) plays a quarter rest, a quarter note B4, and a half note D5, all with an accent (^). T. Sax in Bb (treble clef, F# key signature) plays a quarter rest, a quarter note B4, and a half note D5, all with an accent (^). Trb. (bass clef, Bb key signature) plays a quarter rest, a quarter note B3, and a half note D4, all with an accent (^). Bar. Sax in Eb (treble clef, F# key signature) plays a quarter rest, a quarter note B4, and a half note D5, all with an accent (^). E. Gt. (treble clef, Bb key signature) plays a dotted quarter note F#4, an eighth note G4, a quarter note A4, a quarter note B4, and a half note C5. Pn. (grand staff, Bb key signature) plays a dotted quarter note F#4, an eighth note G4, a quarter note A4, a quarter note B4, and a half note C5. Bass (bass clef, Bb key signature) plays a dotted quarter note F#4, an eighth note G4, a quarter note A4, a quarter note B4, and a half note C5. Drums (bass clef, Bb key signature) play a pattern of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 15: Similar to measure 14, but the T. Sax in Bb part has a sharp sign (#) before the quarter note B4. Measure 16: Similar to measure 14, but the T. Sax in Bb part has a sharp sign (#) before the quarter note B4. Measure 17: All instruments have a whole rest, indicating a full band rest.

Score for measures 19 through 24, featuring the following instruments:

- Tpt. in Bb
- T. Sax in Bb
- Trb.
- Bar. Sax in Eb
- E. Gt.
- Pn.
- Bass
- Drums

The score is written in 4/4 time. The key signature for the first five staves (Tpt. in Bb, T. Sax in Bb, Trb., Bar. Sax in Eb, and E. Gt.) is one sharp (F#). The key signature for the remaining staves (Pn., Bass, and Drums) is one flat (Bb). The dynamics for the Tpt. in Bb and T. Sax in Bb parts are marked *mp* (mezzo-piano) at the end of the section.

25

25

Tpt. in Bb

T. Sax in Bb

Trb.

Bar. Sax in Eb

E. Gt.

Pn.

Bass

Drums

mp

mp

D-7 E-7 A-7 BbΔ7 E7 A7sus

D-7 E-7 A7 BbΔ7 E7 A7sus

sample bass line

ens. hits

33

32

32

33

Tpt. in Bb

T. Sax in Bb

Trb.

Bar. Sax in Eb

E. Gt.

Pn.

Bass

Drums

mf

mf

mf

mf

A7 D-7 E-7 A-7 BbΔ7 A7

A7 D-7 E-7 A-7 BbΔ7 A7

counter line

melody

39 **39**

39

Tpt. in Bb

T. Sax in Bb

Trb.

Bar. Sax in Eb

E. Gt.

Pn.

Bass

Drums

sfz

sfz

sfz

sfz

sfz

D-7

D-7

as written

44 47

Tpt. in Bb

T. Sax in Bb

Trb.

Bar. Sax in Eb

E. Gt.

Pn.

Bass

Drums

mf

sfz

mf

melody: optional 8vb

sfz

f

mf

melody.

FΔ7

E-7

FΔ7

E-7

sample bass line

55

50

61

57

Tpt. in Bb

T. Sax in Bb

Trb.

Bar. Sax in Eb

E. Gt.

Pn.

Bass

Drums

as written

Tpt. in B $\flat$
 T. Sax in B $\flat$
 Trb.
 Bar. Sax in E $\flat$
 E. Gt.
 Pn.
 Bass
 Drums

Musical score for page 63, measures 1-5. The score includes parts for Tpt. in B $\flat$, T. Sax in B $\flat$, Trb., Bar. Sax in E $\flat$, E. Gt., Pn., Bass, and Drums. The key signature is one sharp (F#). The Tpt. part is silent. The T. Sax, Trb., and Bar. Sax parts play a melodic line with accents (*sfz*) on measures 1, 3, and 5. The E. Gt. part plays a rhythmic pattern. The Pn. and Bass parts play a harmonic pattern, with the Bass part marked "D-7" in measures 3 and 5. The Drums part is marked "as written".

77

75

Tpt. in B $\flat$ B7sus B7 E-7 F#-7 B-7 C Δ 7 B7

T. Sax in B $\flat$ B7sus B7 E-7 F#-7 B-7 C Δ 7 B7

Trb. A7sus A7 D-7 E-7 A-7 B $\flat$ Δ 7 A7

Bar. Sax in E $\flat$ F#7sus F#7 B-7 C#-7 F#-7 G Δ 7 F#7

E. Gt. A7sus A7 D-7 E-7 A-7 B $\flat$ Δ 7 A7

Pn. A7sus A7 D-7 E-7 A-7 B $\flat$ Δ 7 A7

Bass A7sus A7 D-7 E-7 A-7 B $\flat$ Δ 7 A7

Drums A7sus A7 D-7 E-7 A-7 B $\flat$ Δ 7 A7

83

83

E-7

Tpt. in B♭



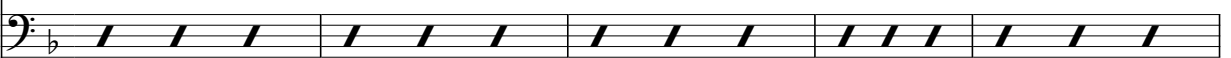
E-7

T. Sax in B♭



D-7

Trb.



B-7

Bar. Sax in E♭



D-7

E. Gt.



D-7

D-7

Pn.



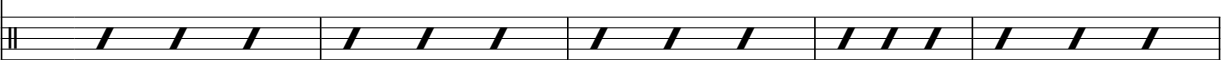
D-7

Bass



D-7

Drums



91

88

Tpt. in B $\flat$

T. Sax in B $\flat$

Trb.

Bar. Sax in E $\flat$

E. Gt.

Pn.

Bass

Drums

G Δ 7

F $\sharp$ -7

B-7

F Δ 7

E-7

A-7

D Δ 7

C $\sharp$ -7

F $\sharp$ -7

F Δ 7

E-7

A-7

F Δ 7

E-7

A-7

F Δ 7

E-7

A-7

F Δ 7

E-7

A-7

95

	CΔ7	F#7	B7sus	B7	GΔ7	F#-7	B-7
Tpt. in Bb							
T. Sax in Bb							
Trb.							
Bar. Sax in Eb							
E. Gt.							
Pn.							
Bass							
Drums							

105

103

Tpt. in B $\flat$ C Δ 7 B7 E-7

T. Sax in B $\flat$ C Δ 7 B7 E-7

Trb. B $\flat$ Δ 7 A7 D-7

Bar. Sax in E $\flat$ G Δ 7 F $\sharp$ 7 B-7

E. Gt. B $\flat$ Δ 7 A7 D-7

Pn. B $\flat$ Δ 7 A7 D-7

Bass B $\flat$ Δ 7 A7 D-7

Drums B $\flat$ Δ 7 A7 D-7

109 *D.S. al Coda* 

Tpt. in B $\flat$ *last x*

T. Sax in B $\flat$ *last x* *mf* 

Trb. *mf* 

Bar. Sax in E $\flat$ *mf* 

E. Gt. D-7 D-7

Pn. D-7

Bass

Drums *play time*



114

Score for measures 114-118, featuring the following instruments:

- Tpt. in Bb
- T. Sax in Bb
- Trb.
- Bar. Sax in Eb
- E. Gt.
- Pn.
- Bass
- Drums

The score is written in 4/4 time. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings (*sfz*). The drums part is indicated by a double bar line with diagonal slashes.

Score for measures 119-124, featuring Tpt. in Bb, T. Sax in Bb, Trb., Bar. Sax in Eb, E. Gt., Pn., Bass, and Drums.

Measure 119: Tpt. in Bb, T. Sax in Bb, and Trb. play a quarter rest followed by a quarter note G4 (marked with an accent ^). Bar. Sax in Eb plays a quarter rest followed by a quarter note G4. E. Gt. plays a quarter note G2, a quarter note A2, and a quarter note B2. Pn. plays a quarter note G2, a quarter note A2, and a quarter note B2. Bass plays a quarter note G2, a quarter note A2, and a quarter note B2. Drums play a quarter rest.

Measure 120: Tpt. in Bb, T. Sax in Bb, and Trb. play a quarter rest followed by a quarter note G4 (marked with an accent ^). Bar. Sax in Eb plays a quarter rest followed by a quarter note G4. E. Gt. plays a quarter note G2, a quarter note A2, and a quarter note B2. Pn. plays a quarter note G2, a quarter note A2, and a quarter note B2. Bass plays a quarter note G2, a quarter note A2, and a quarter note B2. Drums play a quarter rest.

Measure 121: Tpt. in Bb, T. Sax in Bb, and Trb. play a quarter rest followed by a quarter note G4 (marked with an accent ^). Bar. Sax in Eb plays a quarter rest followed by a quarter note G4. E. Gt. plays a quarter note G2, a quarter note A2, and a quarter note B2. Pn. plays a quarter note G2, a quarter note A2, and a quarter note B2. Bass plays a quarter note G2, a quarter note A2, and a quarter note B2. Drums play a quarter rest.

Measure 122: Tpt. in Bb, T. Sax in Bb, and Trb. play a quarter rest followed by a quarter note G4 (marked with an accent ^). Bar. Sax in Eb plays a quarter rest followed by a quarter note G4. E. Gt. plays a quarter note G2, a quarter note A2, and a quarter note B2. Pn. plays a quarter note G2, a quarter note A2, and a quarter note B2. Bass plays a quarter note G2, a quarter note A2, and a quarter note B2. Drums play a quarter rest.

Measure 123: Tpt. in Bb, T. Sax in Bb, and Trb. play a quarter rest followed by a quarter note G4 (marked with an accent ^). Bar. Sax in Eb plays a quarter rest followed by a quarter note G4. E. Gt. plays a quarter note G2, a quarter note A2, and a quarter note B2. Pn. plays a quarter note G2, a quarter note A2, and a quarter note B2. Bass plays a quarter note G2, a quarter note A2, and a quarter note B2. Drums play a quarter rest.

Measure 124: Tpt. in Bb, T. Sax in Bb, and Trb. play a quarter rest followed by a quarter note G4 (marked with an accent ^). Bar. Sax in Eb plays a quarter rest followed by a quarter note G4. E. Gt. plays a quarter note G2, a quarter note A2, and a quarter note B2. Pn. plays a quarter note G2, a quarter note A2, and a quarter note B2. Bass plays a quarter note G2, a quarter note A2, and a quarter note B2. Drums play a quarter rest.

125

Tpt. in B♭
 T. Sax in B♭
 Trb.
 Bar. Sax in E♭
 E. Gt.
 Pn.
 Bass
 Drums

Measures 125-130: The E. Gt. and Bass play a rhythmic pattern of eighth and quarter notes. The Pn. provides harmonic support with chords. Measures 129-130 are rests for all instruments.

131

Tpt. in B♭
 T. Sax in B♭
 Trb.
 Bar. Sax in E♭
 E. Gt.
 Pn.
 Bass
 Drums

Measures 131-138: Measures 131-134 are rests for all instruments. Measures 135-136 show the Bass playing a rhythmic pattern. Measures 137-138 are rests for all instruments.