

## Cherokee

Ray Noble  
Arr. Ross Strauser

**A**

♩ = 280

Trumpet

Alto Sax

Tenor Sax

Trombone

Vibraphone

E. Guitar

Piano

Upright Bass

Drum Set

*fast swing in the style of Max Roach*

7

7

Tpt.

A. Sax

T. Sax

Trb.

Vib.

E. Gt.

Pn.

Bass

Drums

The musical score is written for a jazz ensemble. It consists of nine staves, each representing a different instrument. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the first staff. The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score covers measures 7 through 12. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Plays a melodic line starting on G4, moving to F4, E4, D4, C4, and B3.
- A. Sax (Alto Saxophone):** Plays a melodic line starting on G4, moving to F4, E4, D4, C4, and B3.
- T. Sax (Tenor Saxophone):** Plays a melodic line starting on G4, moving to F4, E4, D4, C4, and B3.
- Trb. (Trombone):** Plays a melodic line starting on G4, moving to F4, E4, D4, C4, and B3.
- Vib. (Vibraphone):** Plays a melodic line starting on G4, moving to F4, E4, D4, C4, and B3.
- E. Gt. (Electric Guitar):** Plays a melodic line starting on G4, moving to F4, E4, D4, C4, and B3.
- Pn. (Piano):** Provides harmonic support with chords: Ab7 in measures 7-8, BbΔ7 in measures 9-10, and C7 in measures 11-12.
- Bass:** Provides harmonic support with chords: Ab7 in measures 7-8, BbΔ7 in measures 9-10, and C7 in measures 11-12.
- Drums:** Play a steady eighth-note pattern throughout the measures.

**B**

13

13

Tpt.

A. Sax

T. Sax

Trb.

Vib.

E. Gt.

Pn.

Bass

Drums

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

C-7 G7b9 C-7 F7#5 BbΔ7

C-7 G7b9 C-7 F7#5 BbΔ7

Detailed description: This is a musical score for a jazz ensemble, marked with rehearsal symbol B. It covers measures 13 through 17. The ensemble consists of Trumpet (Tpt.), Alto Sax (A. Sax), Tenor Sax (T. Sax), Trombone (Trb.), Vibraphone (Vib.), Electric Guitar (E. Gt.), Piano (Pn.), Bass, and Drums. The key signature is Bb and Eb. The piano part features a series of chords: C-7, G7b9, C-7, F7#5, and BbΔ7. The electric guitar and vibraphone parts have melodic lines, with the vibraphone starting a descending eighth-note scale in measure 17. The trumpet and tenor sax also have melodic lines, with the tenor sax starting a descending eighth-note scale in measure 17. The alto sax and trombone parts are mostly sustained notes. The drums play a steady eighth-note pattern throughout. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

18

Tpt.

A. Sax

T. Sax

Trb.

Vib.

E. Gt.

Pn.

Bass

Drums

The musical score is for measures 18 through 21. The key signature is Bb and Eb. The parts are as follows:

- Tpt.:** Melodic line with eighth and sixteenth notes, including a key change in measure 19.
- A. Sax:** Sustained notes, mostly whole and half notes.
- T. Sax:** Melodic line similar to the Trumpet part.
- Trb.:** Sustained notes, mostly whole and half notes.
- Vib.:** Melodic line similar to the Trumpet part.
- E. Gt.:** Sustained notes, mostly whole and half notes.
- Pn.:** Chordal accompaniment with slurs. Chord changes are indicated: F-7 (measures 18-19), Bb7 (measures 20-21), and EbΔ7 (measures 22-23).
- Bass:** Chordal accompaniment with slurs, following the same chord changes as the Piano.
- Drums:** Steady quarter-note pattern throughout.

22

Tpt.

A. Sax

T. Sax

Trb.

Vib.

E. Gt.

Pn.

Bass

Drums

Ab7

BbΔ7

Ab7

BbΔ7

26

Tpt.

A. Sax

T. Sax

Trb.

Vib.

E. Gt.

Pn.

Bass

Drums

C7

C-7

C7

C-7



34

Tpt.  
 A. Sax  
 T. Sax  
 Trb.  
 Vib.  
 E. Gt.  
 Pn.  
 Bass  
 Drums

B $\Delta$ 7      B-7      E7      A $\Delta$ 7



37

37

Tpt.

A. Sax

T. Sax

Trb.

Vib.

E. Gt.

Pn.

Bass

Drums

A-7 D7 GΔ7 G-7 C7

A-7 D7 GΔ7 G-7 C7



44

Tpt.

A. Sax

T. Sax

Trb.

Vib.

E. Gt.

Pn.

Bass

Drums

The musical score is for measures 44 through 48. The key signature is Bb and Eb. The parts are as follows:

- Tpt.:** Measures 44-48: Bb4 (quarter), Bb4-Ab4 (beamed eighth notes), Gb4 (quarter), Fb4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 48: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- A. Sax:** Measures 44-48: Bb4 (half), Bb4 (half), Bb4 (half), Bb4 (half), Bb4 (half), Bb4 (half), Bb4 (half).
- T. Sax:** Measures 44-48: Bb4 (quarter), Bb4-Ab4 (beamed eighth notes), Gb4 (quarter), Fb4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 48: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Trb.:** Measures 44-48: Bb4 (half), Bb4 (half), Bb4 (half), Bb4 (half), Bb4 (half), Bb4 (half), Bb4 (half).
- Vib.:** Measures 44-48: Bb4 (quarter), Bb4-Ab4 (beamed eighth notes), Gb4 (quarter), Fb4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 48: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- E. Gt.:** Measures 44-48: Bb4 (half), Bb4 (half), Bb4 (half), Bb4 (half), Bb4 (half), Bb4 (half), Bb4 (half).
- Pn.:** Measures 44-48: Bb7, EbΔ7, Ab7, Bb7, EbΔ7, Ab7, Bb7, EbΔ7, Ab7, Bb7, EbΔ7, Ab7.
- Bass:** Measures 44-48: Bb7, EbΔ7, Ab7, Bb7, EbΔ7, Ab7, Bb7, EbΔ7, Ab7, Bb7, EbΔ7, Ab7.
- Drums:** Measures 44-48: Steady eighth-note pattern.

49

Tpt.

A. Sax

T. Sax

Trb.

Vib.

E. Gt.

Pn.

Bass

Drums

BbΔ7 C7

BbΔ7 C7

53

Tpt.

A. Sax

T. Sax

Trb.

Vib.

E. Gt.

Pn.

Bass

Drums

C-7 F7 BbΔ7

C-7 F7 BbΔ7

fill

# E solos

57

Tpt.  $B\flat\Delta 7$   $F-7$   $B\flat 7$   $E\flat\Delta 7$

A. Sax  $B\flat\Delta 7$   $F-7$   $B\flat 7$   $E\flat\Delta 7$

T. Sax  $B\flat\Delta 7$   $F-7$   $B\flat 7$   $E\flat\Delta 7$

Trb.  $B\flat\Delta 7$   $F-7$   $B\flat 7$   $E\flat\Delta 7$

Vib.  $B\flat\Delta 7$   $F-7$   $B\flat 7$   $E\flat\Delta 7$

E. Gt.  $B\flat\Delta 7$   $F-7$   $B\flat 7$   $E\flat\Delta 7$

Pn.  $B\flat\Delta 7$   $F-7$   $B\flat 7$   $E\flat\Delta 7$

Bass  $B\flat\Delta 7$   $F-7$   $B\flat 7$   $E\flat\Delta 7$

Drums fast swing in the style of Max Roach

63

	Ab7	BbΔ7	C7
Tpt.			
A. Sax			
T. Sax			
Trb.			
Vib.			
E. Gt.			
Pn.			
Bass			
Drums			

**F**

	69	C-7	G7b9	C-7	F7#5	BbΔ7
Tpt.						
A. Sax						
T. Sax						
Trb.						
Vib.						
E. Gt.						
Pn.						
Bass						
Drums						



75      F-7                      Bb7                      EbΔ7                      Ab7

Tpt.

A. Sax

T. Sax

Trb.

Vib.

E. Gt.

Pn.

Bass

Drums

	81	B $\flat$ $\Delta$ 7	C7	C-7	F7
Tpt.					
A. Sax					
T. Sax					
Trb.					
Vib.					
E. Gt.					
Pn.					
Bass					
Drums					

**G**

♩ = 140  
C#-7

87

Tpt. BbΔ7 C#-7 F#7 BΔ7

A. Sax BbΔ7 C#-7 F#7 BΔ7

T. Sax BbΔ7 C#-7 F#7 BΔ7

Trb. BbΔ7 C#-7 F#7 BΔ7

Vib. BbΔ7 C#-7 F#7 BΔ7

E. Gt. BbΔ7 C#-7 F#7 BΔ7

Pn. BbΔ7 C#-7 F#7 BΔ7

Bass BbΔ7 C#-7 F#7 BΔ7

Drums afro-cuban

91

B-7 E7 AΔ7 A-7 D7

Tpt.

A. Sax

T. Sax

Trb.

Vib.

E. Gt.

Pn.

Bass

Drums

The musical score for measures 91-93 is as follows:

- Measures 91-93:** Chords B-7, E7, AΔ7, A-7, D7.
- Tpt.:** Treble clef, key signature of two flats (Bb, Eb). Staff contains slanted lines representing improvisation or a specific melodic line.
- A. Sax:** Treble clef, key signature of two flats (Bb, Eb). Staff contains slanted lines representing improvisation or a specific melodic line.
- T. Sax:** Treble clef, key signature of two flats (Bb, Eb). Staff contains slanted lines representing improvisation or a specific melodic line.
- Trb.:** Bass clef, key signature of two flats (Bb, Eb). Staff contains slanted lines representing improvisation or a specific melodic line.
- Vib.:** Treble clef, key signature of two flats (Bb, Eb). Staff contains slanted lines representing improvisation or a specific melodic line.
- E. Gt.:** Treble clef, key signature of two flats (Bb, Eb). Staff contains slanted lines representing improvisation or a specific melodic line.
- Pn.:** Treble clef, key signature of two flats (Bb, Eb). Staff contains slanted lines representing improvisation or a specific melodic line.
- Bass:** Bass clef, key signature of two flats (Bb, Eb). Staff contains a complex melodic line with triplets and slurs. The line starts on Bb, moves to Eb, then to a triplet of Bb, Eb, and Bb, followed by a triplet of Bb, Eb, and Bb, and ends on Bb.
- Drums:** Staff contains a simple pattern with a slash indicating a drum hit.

**H**♩ = 280  
B♭Δ7

94

Tpt. GΔ7 G-7 C7 C-7 F7#5 B♭Δ7

A. Sax GΔ7 G-7 C7 C-7 F7#5 B♭Δ7

T. Sax GΔ7 G-7 C7 C-7 F7#5 B♭Δ7

Trb. GΔ7 G-7 C7 C-7 F7#5 B♭Δ7

Vib. GΔ7 G-7 C7 C-7 F7#5 B♭Δ7

E. Gt. GΔ7 G-7 C7 C-7 F7#5 B♭Δ7

Pn. GΔ7 G-7 C7 C-7 F7#5 B♭Δ7

Bass GΔ7 G-7 C7 C-7 B♭Δ7

Drums

	98	F-7	Bb7	EbΔ7	Ab7	
Tpt.						
A. Sax						
T. Sax						
Trb.						
Vib.						
E. Gt.						
Pn.						
Bass						
Drums						

	104	B $\flat$ $\Delta$ 7		C7		C-7
Tpt.						
A. Sax						
T. Sax						
Trb.						
Vib.						
E. Gt.						
Pn.						
Bass						
Drums						

24