

A Better Time

Ross Strauser

$\bullet = 60$
Legato

Flute

Clarinet

Tenor Sax

Horn

Trumpet

Trombone

Drum Set

Piano

E. Guitar

Upright Bass

mp

Legato

8va Until End

The musical score is written for a 4/4 piece in B-flat major. The tempo is marked as 60 beats per minute. The woodwind section (Flute, Clarinet, Tenor Sax, Horn, Trumpet, Trombone) and the electric guitar play a melodic line. The brass section (Trumpet, Trombone) plays a harmonic line. The piano and drum set are silent throughout the piece.

10

Melody

7

Fl.

Cl.

T. Sax

Hn.

Tpt.

Trb.

Drums

Pn.

E. Gt.

Bass

fill

time

G-6

AbΔ9 #11

BbΔ7#11

Fl.

Cl.

T. Sax

Hn.

Tpt.

Trb.

Drums

Pn.

E. Gt.

Bass

B ϕ 7 11 E7 $\flat$ 9 A-7 A-7/G F $\sharp$ ϕ 7 F Δ 7 $\sharp$ 11 F Δ 7 $\sharp$ 11/E E7 E7/D

B ϕ 7 11 E7 $\flat$ 9 A-7 A-7/G F $\sharp$ ϕ 7 F Δ 7 $\sharp$ 11 F Δ 7 $\sharp$ 11/E E7 E7/D

17

Fl.

Cl.

T. Sax

Hn.

Tpt.

Trb.

Drums

Pn.

E. Gt.

Bass

A-7 D7#9 EbΔ7#11 Eø7 11 A7b9 DΔ7

melody

f

p

22 26 27

Fl.

Cl.

T. Sax

Hn.

Tpt.

Trb.

Drums

Pn.

E. Gt.

Bass

mp

mp

mp

mp

mp

mp

fill

p *f*

D-7 G7 9 #11 b13 Eb7#11 D7 G-6

D-7 G-6

D-7 G7 9 #11 b13 Eb7#11 D7 G-6

G-6 solo

Fl.						
Cl.						
T. Sax						
Hn.						
Tpt.						
Trb.						
Drums						
Pn.						
E. Gt.						
Bass						

$A\flat\Delta 9 \#11$ $B\flat\Delta 7\#11$ $B\phi 7 \ 11 \ E7\flat 9$ $A-7 \ A-7/G$ $F\#\phi 7$ $F\Delta 7\#11 \ F\Delta 7\#11/E$

Fl.								
Cl.								
T. Sax	E7	E7/D	A-7	D7#9	EbΔ7#11	Eø7 11 A7b9	DΔ7	D-7
Hn.								
Tpt.								
Trb.								
Drums								
Pn.	E7	E7/D	A-7	D7#9	EbΔ7#11	Eø7 11 A7b9	DΔ7	D-7
E. Gt.	E7	E7/D	A-7	D7#9	EbΔ7#11	Eø7 11 A7b9	DΔ7	D-7
Bass	E7	E7/D	A-7	D7#9	EbΔ7#11	Eø7 11 A7b9	DΔ7	D-7

42

Backgrounds

40

Fl.

Cl.

T. Sax.

Hn.

Tpt.

Trb.

Drums

Pn.

E. Gt.

Bass

sfz *mp*

sfz *mp*

sfz *mp*

sfz *mp*

G7 9 #11 b13 Eb7#11 D7 G-6 AbΔ9 #11 BbΔ7#11 B♭7 11 E7b9

G7 9 #11 b13 Eb7#11 D7 G-6 AbΔ9 #11 BbΔ7#11 B♭7 11 E7b9

G7 9 #11 b13 Eb7#11 D7 G-6 AbΔ9 #11 BbΔ7#11 B♭7 11 E7b9

G7 9 #11 b13 Eb7#11 D7 G-6 AbΔ9 #11 BbΔ7#11 B♭7 11 E7b9

Fl.

Cl.

T. Sax

Hn.

Tpt.

Trb.

Drums

Pn.

E. Gt.

Bass

A-7 A-7/G F#°7 FΔ7#11 FΔ7#11/E E7 E7/D A-7

A-7 A-7/G F#°7 FΔ7#11 FΔ7#11/E E7 E7/D A-7

A-7 A-7/G F#°7 FΔ7#11 FΔ7#11/E E7 E7/D A-7

A-7 A-7/G F#°7 FΔ7#11 FΔ7#11/E E7 E7/D A-7

51

Fl.

Cl.

T. Sax

Hn.

Tpt.

Trb.

Drums

Pn.

E. Gt.

Bass

sfz

sfz

sfz

sfz

sfz

D7#9

EbΔ7#11

Eø7 11 A7b9

DΔ7

D-7

D7#9

EbΔ7#11

Eø7 11 A7b9

DΔ7

D-7

D7#9

EbΔ7#11

Eø7 11 A7b9

DΔ7

D-7

D7#9

EbΔ7#11

Eø7 11 A7b9

DΔ7

D-7

60

Fl. *mf* *mp*

Cl. *mp* *f* *mp*

T. Sax *mf* *mp* *f* *mp*

Hn. *f* *mp* *f* *mp*

Tpt. *mp* *mp*

Trb. *f*

Drums

Pn. *BbΔ7#11* *B^ø7 11* *E7b9* *A-7* *A-7/G*

E. Gt. *f* *f* *mp*

Bass *BbΔ7#11* *B^ø7 11* *E7b9* *A-7* *A-7/G*

RIP

Alone

Detailed description: This is a musical score for a jazz ensemble. It covers measures 60, 61, and 62. The instruments are Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (T. Sax), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Drums, Piano (Pn.), Electric Guitar (E. Gt.), and Bass. The key signature has one flat (Bb). The time signature is 4/4. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *mp* (mezzo-piano). The Piano and Bass parts show a series of chord changes: BbΔ7#11, B^ø7 11, E7b9, A-7, and A-7/G. The Flute and Clarinet parts have melodic lines with various dynamics. The Horn and Trumpet parts have more rhythmic, sustained notes. The Trombone part has a melodic line in measure 62. The Drums part has a consistent rhythmic pattern. The Electric Guitar part has a melodic line in measure 61 and 62. The Bass part has a rhythmic line. There are also markings for 'RIP' and 'Alone'.

Fl. *mf* *mp* *f*

Cl. *mf* *mp* *f*

T. Sax *mp* *f*

Hn. *mp* *f*

Tpt. *mp* *f*

Trb. *mp* *f* GREASE IT!

Drums

Pn. *F#°7* *FΔ7#11* *FΔ7#11/E* *E7* *E7/D* *A-7*

E. Gt. *mf* *mp* *f*

Bass *F#°7* *FΔ7#11* *FΔ7#11/E* *E7* *E7/D* *A-7*

72

Fl. Tenor Cadanza

Cl. Tenor Cadanza

T. Sax Cadenza

Hn. Tenor Cadanza

Tpt. Tenor Cadanza

Trb. Tenor Cadanza

Drums Tenor Cadanza

Pn. G7 9 #11 b13 Tenor Cadanza G-6

E. Gt. l.v. Tenor Cadanza G-6

Bass l.v. G7 9 #11 b13 Tenor Cadanza G-6

G-6 Noodle